

these images were made using G0L diffusion. Colour versions are available on the website.

To a determinist, this rupture simply does not exist on a metaphysical level. Everything which occurs, is an expression of a universal and determined substance. In contrast with this, Christian theology is more likely to find the absolutely infinite, God, in the disruption of the mundane rather than the affirmation of it.

Spinoza's absolute pantheism led him to affirm determinism, and perhaps AI art is the same, as it is unable to represent anything other than what already exists. I am skeptical that computer generated art is capable of any intentional rupture of the language it operates within.

Programs like this one, which use an AI trained on huge groups of images, take both image and text prompts, and are capable of both representing text visually, and re-representing what the AI considers to be the substance of an image prompt.

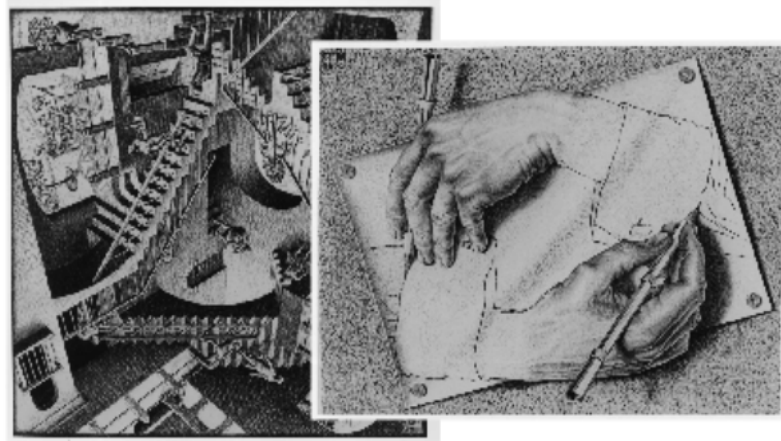
```
[ ] text_prompts = [
    "red sun sets against the desert",
    image_prompts = [
        # 'mona.jpg',
    ]
```



(John 14:16-14:20)

in me, and I in you."
In that day you will know that I am in my Father, and you more, but you will see me; because I live, you will live also. to you. Yet a little while, and the world will see me no and will be in you. "I will not leave you desolate; I will come him nor knows him; you know him, for he dwells with you, whom the world cannot receive, because it neither sees Counselor, to be with you for ever, even the Spirit of truth, "And I will pray the Father, and he will give you another causality.
by a folding of perspectives and an undermining of
Infinity as revealed through rupture is often characterized

M. C. Escher - Relativity, and Drawing Hands



How can the all-consuming and overwhelming presence of absolute infinity be relegated to a finite area? In the words of Solomon, "But will God indeed dwell on the earth? Behold, the heaven and heaven of heavens cannot contain Thee; how much less this house that I have built?" (1 Kings 8:27) Seeing as we cannot contain infinity within a finite space, we must instead release it. As the temple emerges from the disruption of profane space around it, a sacred space is created. This sacred space is finite, but through its disruption of the mundane world it releases the infinite presence of God.
In Jorge Luis Borges' 'The Aleph,' the narrator encounters an image which releases infinity in a similar manner. "he narrator notes that, "The Aleph's diameter was probably little more than an inch, but all space was there, actual and undiminished. Each thing (a mirror's face, let us say) was infinite things, since I distinctly saw it from every angle of the universe. [...] I saw, close up, unending eyes watching themselves in me as in a mirror; I saw all the mirrors on earth and none of them reflected me;..."
The Aleph has essentially unified the perspectives of the narrator and Being itself. Even the name of the Aleph indicates the whole of Being. Aleph (א), is the first letter of the Hebrew alphabet. In Kabbalah, it is considered to represent a primordial Being and existence which contains and seals all else.

AI generated art, while perhaps not having a 'human perspective' on its subject matter, can serve as a potent representation of the public conception of an object. Image-creating AIs function using a model trained on huge samples of existing images, and when given a prompt, the AI attempts to reproduce what it sees as the essence of the prompt.

The 17th century rationalist philosopher Baruch Spinoza defined his use of God in his Ethics as "...a being absolutely infinite—that is, a substance consisting in infinite attributes, of which each expresses eternal and infinite essentially; I say absolutely infinite, not infinite after its kind: for, of a thing infinite only after its kind, infinite attributes may be denied; but that which is absolutely infinite, contains in its essence whatever expresses reality, and involves no negation." This perfect substance fills the role of first cause that is occupied by God in theological understandings of causality. This perfection is distinctly different from the perfection possessed by the monotheistic God. The infinity of the world which is evident to us is entangled in its own images, and refers only to itself. An infinity which finds itself in the images within it, is an infinity with a language, and an excess of expressions. AI art can offer a visual representation of a substance created by the observation and understanding of the images that express it.



pytti- python text to image